



Avid Certified Media Composer Course Outlines

101 Fundamentals Course (2 Days)

| | |
|--|--------------|
| Introduction..... | |
| Lesson 1: Introduction to Media Composer | |
| Launching Media Composer | 2 |
| Understanding the Select Project Window | 3 |
| Learning the Interface..... | 4 |
| Working with Bins..... | 8 |
| Creating a New User Profile and Changing User Profiles | 12 |
| Personalizing the Application..... | 13 |
| | |
| Exercise 1: Setting Up | 23 |
| Exercise 1.1: Opening a Project and Creating a New User Profile..... | 24 |
| Exercise 1.2: Organizing the Project..... | 25 |
| Exercise 1.3: Adjusting Settings | 28 |
| | |
| Lesson 2: Getting Started | 31 |
| Creating a New Project..... | 32 |
| Setting Up Your Project | 35 |
| How to Input Video and Audio Clips | 39 |
| Importing Media Files..... | 44 |
| Preparing to Edit | 48 |
| Saving Your Work..... | 55 |
| Review/Discussion Questions..... | 56 |
| | |
| Exercise 2: Ingest | 57 |
| Exercise 2.1: Create and Setup a New Project | 58 |
| Exercise 2.3: Setting up to View Your Shots..... | 60 |
| Exercise 2.4: Viewing Your Clips | 61 |
| Exercise 2.5: Saving Your Work..... | 62 |
| | |
| Lesson 3: Building Your Sequence | 63 |
| Overview | 64 |
| Creating a New Sequence..... | 65 |
| Working with Tracks..... | 66 |
| Locating Audio Cues | 68 |
| Building Your Sequence with Splice-In | 70 |
| Editing with Overwrite..... | 73 |
| Removing Material from a Sequence..... | 74 |

| | |
|---|------------|
| Essential Tools..... | 75 |
| Review/Discussion Questions..... | 78 |
| Exercise 3: Rough Cut Your Scene | 81 |
| Exercise 3.1: Laying the Foundation of Your Sequence | 82 |
| Exercise 3.2: Add Action Shots..... | 85 |
| Exercise 3.3: Add the Talking Head | 86 |
| Exercise 3.4: Remove Unwanted Material | 87 |
| Lesson 4: Drag-and-Drop Editing in Segment Mode | 89 |
| Understanding the Smart Tool..... | 90 |
| Building a Montage with Drag-and-Drop | 92 |
| Adding Narration with Drag-and -Drop Overwrite | 96 |
| Editing Audio in the Sequence..... | 97 |
| Review/Discussion Questions..... | 101 |
| Exercise 4: Building a Montage with Segment Mode..... | 103 |
| Exercise 4.1: Building a Montage with Segment Mode | 104 |
| Exercise 4.2: Add Narration..... | 106 |
| Exercise 4.3: Adjust Sequence Audio..... | 107 |
| Lesson 5: Refining the Sequence..... | 109 |
| Moving Segments in the Timeline | 110 |
| Changing Shots in the Sequence | 115 |
| Deleting from the Timeline | 117 |
| Changing the Length of Timeline Segments | 119 |
| Exploring Trim Mode | 124 |
| Useful Tools | 128 |
| Review/Discussion Questions..... | 131 |
| Exercise 5: Refining Your Sequence | 133 |
| Exercise 5.1: Reorder shots in the Montage | 134 |
| Exercise 5.2: Working on the Narration in the Montage | 135 |
| Exercise 5.3: Trimming the Montage | 136 |
| Exercise 5.4: Combining Trim and Segment Moves to Refine the Opening..... | 137 |
| Lesson 6: Introduction to Transition Effects | 139 |
| Creating Transition Effects | 140 |
| Modifying Transition Effects in the Timeline | 144 |
| Accessing Effects from the Effect Palette | 147 |
| Modifying Effects in Effect Mode | 148 |
| Creating Audio Crossfades | 151 |
| Review/Discussion Questions..... | 154 |

| | |
|---|------------|
| Exercise 6: Applying Transition Effects | 155 |
| Exercise 6.1: Apply Quick Transition Effects | 156 |
| Exercise 6.2: Replace a Transition | 157 |
| Exercise 6.3: Modify and Save Effects | 158 |
| Exercise 6.4: Create Audio Crossfades..... | 160 |
| Lesson 7: Introduction to Segment Effects | 163 |
| Adding Segment Effects..... | 164 |
| Stabilizing Shaky Footage..... | 166 |
| Using Automatic Color Correction to Improve the Footage | 169 |
| Hiding Jump Cuts with FluidMorph..... | 173 |
| Resizing a Shot..... | 175 |
| Using Standard Keyframes | 176 |
| Review/Discussion Questions..... | 178 |
| Exercise 7: Making Corrections to Shots..... | 181 |
| Exercise 7.1: Flop a Shot..... | 182 |
| Exercise 7.2: Use the Different Types of Stabilization | 183 |
| Exercise 7.3: Using Automatic Color Corrections | 185 |
| Exercise 7.4: Hide Jump Cuts with Fluid Morph | 186 |
| Exercise 7.5: Resize a Shot and Animate | 187 |
| Lesson 8: Combining Multiple Effects | 189 |
| Nesting Effects..... | 190 |
| Changing the Order of Nested Effects | 194 |
| Review/Discussion Questions..... | 195 |
| Exercise 8: Nesting Effects | 197 |
| Exercise 8.1: Nesting Effects..... | 198 |
| Exercise 8.2 Rearranging the Order of Nested Effects..... | 200 |
| Lesson 9: Freeze Frames and Motion Effects..... | 201 |
| Types of Motion Effects | 202 |
| Creating Freeze Frames..... | 202 |
| Creating Motion Effects..... | 206 |
| Review/Discussion Questions..... | 210 |
| Exercise 9: Creating Freeze Frames and Motion Effects..... | 211 |
| Exercise 9.1: Create a Freeze Frame | 212 |
| Exercise 9.2: Create a Motion Effect..... | 214 |
| Lesson 10: Creating Titles..... | 217 |
| Title Creation Tools | 218 |
| Quick View: The Avid Title Tool..... | 219 |
| Review/Discussion Questions..... | 224 |

| | |
|--|------------|
| Exercise 10: Creating Titles | 225 |
| Exercise 10.1: Create a Title | 226 |
| Exercise 10.2: Revise a Title | 229 |
| Lesson 11: Exporting Your Video | 231 |
| Exporting Your Video..... | 232 |
| Review/Discussion Questions..... | 237 |
| Exercise 11: Exporting your Sequence | 239 |
| Exercise 11.1: Exporting your Sequence..... | 240 |
| Lesson 12: Technical Fundamentals | 245 |
| Fixing Technical Problems | 246 |
| Troubleshooting Missing Media Files..... | 246 |
| Recovering Lost Work | 253 |
| Deleting Media..... | 255 |
| Review/Discussion Questions..... | 260 |
| Exercise 12: Technical Fundamentals..... | 263 |
| Exercise 12.1: Identify Avid Native Media Files..... | 264 |
| Exercise 12.2: Hide and Restore Avid Native Media File..... | 264 |
| Exercise 12.3: Delete Media Databases | 265 |
| Exercise 12.4: Identify, Hide and Restore Linked Camera Native Media File..... | 265 |
| Exercise 12.5: Restoring a Bin from the Attic | 266 |
| Index: | 263 |

110 Fundamentals Course (3 Days)

| | |
|---|-----------|
| Introduction..... | xi |
| Lesson 1: Fundamentals and Beyond..... | 1 |
| Fundamental Concepts | 2 |
| Learning the Basic Workflow | 4 |
| Going Beyond HD | 5 |
| Working in 4K..... | 6 |
| Creating a New Project..... | 7 |
| Setting up a Project | 10 |
| Exercise 1: Starting a Project..... | 13 |
| Exercise 1.1: Creating and Setting Up a Project | 14 |
| Lesson 2: Inputting Media..... | 19 |
| Ways to Input Video and Audio Clips | 20 |
| Using the Source Browser..... | 21 |
| Linking Clips to Your Project | 23 |
| Importing Media Files..... | 25 |
| Importing Sequential Image Files | 28 |
| Copying and Converting Linked Media | 30 |
| Review/Discussion Questions..... | 36 |
| Exercise 2: Input..... | 37 |
| Exercise 2.1: Linking to Media Files..... | 38 |
| Exercise 2.2: Transcoding Linked Media Files..... | 39 |
| Exercise 2.3: Transcoding a Sequence..... | 41 |
| Lesson 3: Preparing Dailies | 43 |
| Prepping for the Edit..... | 44 |
| Adding Information to Dailies..... | 44 |
| Sorting the Bin..... | 49 |
| Filtering the Bin..... | 52 |
| Creating Subclips | 54 |
| Cloning Clips to Multiple Bins | 55 |
| Opening a Bin from Another Project..... | 56 |
| AutoSyncing Picture and Sound | 57 |
| Grouping Clips..... | 59 |
| Review/Discussion Questions..... | 62 |

| | |
|--|------------|
| Exercise 3: Prepare a Project for Editing | 65 |
| Exercise 3.1: Syncing Audio to Video by Waveform | 66 |
| Exercise 3.2: Syncing Clips with Marks..... | 69 |
| Lesson 4: Quick Editing Tools | 75 |
| Editing from the Bin | 76 |
| Creating a Stringout Sequence | 76 |
| Storyboard Editing..... | 78 |
| Cutting Down a Sequence with Top and Tail..... | 79 |
| Using the Extend Function..... | 81 |
| Using Markers..... | 83 |
| Mapping Buttons and Menus..... | 87 |
| Copying and Updating User Settings | 93 |
| Review/Discussion Questions | 94 |
| Exercise 4: Quick Editing Techniques..... | 97 |
| Exercise 4.1: Creating a Stringout for Review | 98 |
| Exercise 4.2: Tennessee Parkour Montage | 102 |
| Exercise 4.3: Improving a Montage with Split Edits | 107 |
| Exercise 4.4: Map the Keyboard of a New User | 113 |
| Lesson 5: Cutting and Recutting a Scene..... | 115 |
| Review of Basic Edit Tools | 116 |
| Selecting Multiple Segments | 120 |
| Alternate Ways to Use Sequences..... | 123 |
| Finding Alternative Shots | 126 |
| Essential Tools | 131 |
| Review/Discussion Questions | 136 |
| Exercise 5: Alternative Editing Techniques | 139 |
| Exercise 5.1: Crafting a Dialogue Scene | 140 |
| Exercise 5.2: Cutting a New Opening for Anesthesia | 143 |
| Exercise 5.3: Second Revision of Anesthesia | 149 |
| Lesson 6: Trimming Dialogue Scenes | 151 |
| Understanding Trim..... | 152 |
| The “Radio Edit” Technique | 154 |
| Exploring Trim Mode..... | 155 |
| Trimming On the Fly | 161 |
| Creating Split Edits | 163 |
| Maintaining Sync..... | 166 |
| Slipping and Sliding Segments | 169 |
| Review/Discussion Questions | 173 |

| | |
|---|------------|
| Exercise 6: Trim the Dialogue Scene | 175 |
| Exercise 6.1: Performing a Radio Edit..... | 176 |
| Exercise 6.2: Creating Split Edits..... | 178 |
| Lesson 7: Mixing Sequence Audio..... | 183 |
| Mixing Audio Efficiently | 184 |
| Setting Up for Audio Mixing..... | 185 |
| Audio EQ Tool..... | 194 |
| Keyframing Volume and Pan Changes | 197 |
| Review/Discussion Questions..... | 204 |
| Exercise 7: Mix Your Audio..... | 207 |
| Exercise 7.1: Replace Music in TN Parkour..... | 208 |
| Exercise 7.2: Dialogue Editing in Anesthesia | 212 |
| Exercise 7.3: Adding Music and Sound Effects to Anesthesia..... | 218 |
| Lesson 8: Working with High-Resolution Images..... | 225 |
| Understanding Pan & Zoom Effects..... | 226 |
| Exploring the Source Settings Dialog Box..... | 227 |
| Using FrameFlex on 2K+ Clips | 230 |
| Creating a Pan and Zoom Effect with FrameFlex..... | 232 |
| Review/Discussion Questions..... | 235 |
| Exercise 8: Making Corrections to Shots..... | 237 |
| Exercise 8.1: Using Frame Flex to Modify Shots in the Timeline..... | 238 |
| Lesson 9: Creative Retiming Effects..... | 245 |
| Review of Freeze Frames and Motion Effects..... | 246 |
| Creating Motion Effects to Fill a Duration..... | 248 |
| Creating Timewarp Effects | 250 |
| Timewarp Preset Effects..... | 251 |
| Creating a Timewarp Effect..... | 252 |
| Using the Anchor Frame..... | 256 |
| Review/Discussion Questions..... | 260 |
| Exercise 9: Creative Retiming Effects | 261 |
| Exercise 9.1: Adding Motion Effects to the TN Parkour Montage | 262 |
| Exercise 9.2: Using Fit to Fill | 268 |
| Exercise 9.3: Using Trim to Fill | 272 |
| Exercise 9.4: Working with Timewarp Effects..... | 276 |
| Lesson 10: Tracking and Blurring Objects..... | 283 |
| Blurring Unwanted Objects | 284 |
| Creating a Blur Effect | 285 |
| Review/Discussion Questions..... | 290 |

| | |
|---|------------|
| Exercise 10: Tracking and Blurring Objects | 291 |
| Exercise 10.1: Using Tracking with Effects | 292 |
| Lesson 11: Introduction to Multilayer Effects | 301 |
| Creating a Split-Screen Effect..... | 302 |
| Using Advanced Keyframe Graphs..... | 307 |
| Essential Tools | 312 |
| Review/Discussion Questions..... | 316 |
| Exercise 11: Introduction to Multilayer Effects..... | 317 |
| Exercise 11.1: Using Multilayer Effects..... | 318 |
| Exercise 11.2: Animating a PIP Effect..... | 323 |
| Lesson 12: Nesting Multiple Effects | 329 |
| Nesting Effects | 330 |
| Changing the Order of Nested Effects..... | 332 |
| Editing Inside a Nest | 333 |
| Measuring Performance..... | 334 |
| Adjusting Playback Quality | 335 |
| Rendering Effects..... | 338 |
| Understanding ExpertRender..... | 340 |
| Review/Discussion Questions..... | 345 |
| Exercise 12: Nesting and Order of Processing | 347 |
| Exercise 12.1: Nesting Effects | 348 |
| Exercise 12.2: Editing within the Nest | 353 |
| Exercise 12.3: Rendering Effects..... | 357 |
| Lesson 13: Creating ChromaKey Effects | 361 |
| Different Keying Types..... | 362 |
| Exploring the SpectraMatte..... | 363 |
| Viewing the Matte Channel | 364 |
| Cropping Out Garbage..... | 365 |
| Adjusting the SpectraMatte | 366 |
| Review/Discussion Questions..... | 371 |
| Exercise 13: Creating Keying and Matte Composites | 373 |
| Exercise 13.1: Keying Out a Green Screen Using SpectraMatte | 374 |
| Lesson 14: Animated Titles & Graphics | 381 |
| Creating Titles with NewBlue Titler Pro..... | 382 |
| Creating a Title | 383 |
| AMA Linking to Real-Time Moving Matte Keys..... | 386 |
| Review/Discussion Questions..... | 390 |

| | |
|--|------------|
| Exercise 14: Creating Animated Titles | 391 |
| Exercise 14.1: Adding Titles Using NewBlue Titler Pro | 392 |
| Exercise 14.2: Animating Titles with NewBlue Titler Pro..... | 396 |
| Lesson 15: Packaging and Export | 405 |
| Understanding the Review Process | 406 |
| Tools for Review | 407 |
| Preparing for Output | 412 |
| Packaging a Sequence..... | 412 |
| Exporting a File..... | 419 |
| Using the Send To Export Templates | 421 |
| Exporting XDCAM Media | 424 |
| Review/Discussion Questions..... | 427 |
| Exercise 15: Output and Review | 429 |
| Exercise 15.1: Preparing a Screener Copy of “Anesthesia” | 430 |
| Exercise 15.2: Preparing “Anesthesia” for Output | 434 |
| Exercise 15.3: Outputting “Anesthesia” | 437 |
| Lesson 16: Managing Project Media | 443 |
| Managing Your Media..... | 444 |
| Deleting Media Files..... | 447 |
| Understanding Consolidate and Transcode | 450 |
| Review/Discussion Questions..... | 456 |
| Exercise 16: Media Management | 457 |
| Exercise 16.1: Deleting Render Files Using the Media Tool..... | 458 |
| Exercise 16.2: Consolidating Media from the “TN Parkour” Project | 460 |
| Exercise 16.3: Delete Unused Project Media Files | 462 |
| Index: | 463 |



7350 Futures Dr, Suite 24
Orlando, FL 32819
866-566-1881

Certified Avid Media Composer Training

GeniusDV teaches to current industry trends. We keep the class size to a minimum to ensure that we can give each student extensive individual attention. This insures everyone can absorb a customized experience that will help them succeed in the industry.

GeniusDV's certified Avid Media Composer training class is an in-depth training course that covers editing techniques and effects for Media Composer 8.X The course is designed for video editors and developers of interactive media. The class progresses through all the phases of creating a project, ingesting media, assembling and trimming sequences, editing audio, creating titles, and outputting a finished program.

GeniusDV is unique. Our instructors are not staff. They are professionals that use the software every day. This provides our customers with a special training experience that is outside of outside of a book, After the course, you will always be able to stay in touch with your instructor.

Training Options Include:

- Live Online Training (Nationwide)
- Portable OnSite Training (Nationwide)
- Physical Classroom (ORL, FL)



Live Online Training



Portable Classroom in Action

Training Includes:

- Hands-On Exercise Driven Training
- Practice Media and Tutorial
- Certified Courseware
- Access to Ongoing Online Training
- Support that does not expire
- Certificate(s) of Course Completion



GeniusDV Orlando Classroom

Avid Fundamentals 1 (2 days)

Within first day of class, will learn how the Avid software thinks. This includes learning the Avid's project hierarchy and how clips and sequences link back to raw media files. You will learn why the Avid's proprietary media file system offers an advantage over other non-linear editing systems.

We will teach you the differences between clips, mediafiles, bins, sequences, and projects. We will show you how all these elements function and work together and where they are stored. Within the first day of class, you will learn the skills to be proficient in putting together a sequence.

- Organizing a Project
- Adjusting User Settings
- Importing Media
- Preparing to Edit
- Building a Basic Sequence
- Drag and Drop Editing
- Refining a Sequence
- Mixing Audio Levels
- Using Transition Effects
- Using Segment Effects
- Combining Multiple Effects
- Nesting
- Freeze Frames and Slow
- Motion Effects
- Chroma Key Effects
- Creating Titles
- Exporting Video

Avid Fundamentals 2 (3 days)

In this course section, you will learn the critical fundamentals of creating effects.

Learn how to create custom transition effects that are easily accessible from the Avid interface.

You will learn how to work with multiple video layers. We'll teach you how to create complex motion paths by creating templates.

Learn how to use video filters. This includes learning about color correction, masks and image paint. We will teach you the critical fundamentals of the tracking system.

- Working with 4K Video
- Advanced Organizational Techniques
- Advanced Editing – Quick Editing Tools
- Trimming Dialog
- Advanced Audio Mixing and Filters
- Working with High Resolution Images
- Color Correction
- Advanced Re-Trimming Effects
- Slow motion
- Tracking and Blurring Objects
- Creating Multi-Layer Effects
- Advanced Nesting
- Chroma Key Effects
- Animated Titles and Graphics
- Managing Project Media
- Output and Review